

For centuries, the animal kingdom has served as a rich source of inspiration in art. From their roles in agriculture and industry to the domestication of exotic species as pets, these early depictions reveal the evolving significance of animals within society and culture. Spanning the 20th and 21st centuries, our exhibition *All Creatures Great & Small* celebrates this enduring theme, showcasing a diverse representation across painting, collage, sculpture, and printed media. Each piece captures the distinct personalities and characteristics of its subjects, emphasising the deep emotional connection and companionship between humans and animals.

## All Creatures Great & Small

22 JULY - 15 AUGUST 2025

## PORTLAND GALLERY

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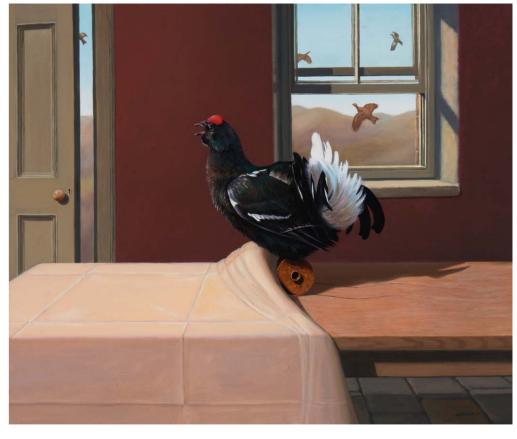
James Lynch (B. 1956) Swallows Over the Flax Egg tempera on gesso panel 20 x 27 in / 51 x 68.5 cm



James Lynch (B. 1956) Three Swallows, Horse Hill Egg tempera on gesso panel 20 x 27 in / 51 x 68.5 cm



Gordon Mitchell RSA (B. 1952) Big American Cousin Oil on canvas 12 x 16 in / 30.5 x 40.5 cm



Gordon Mitchell RSA (B. 1952)

Cocksure

Oil on canvas

20 x 24 in / 51 x 61 cm



Marzia Colonna (B. 1951) The Owl and the Moon Collage 11 ¾ x 8 ½ in / 30 x 22 cm



Marzia Colonna (B. 1951) Fish on Turquoise I Collage 8 x 21 ½ in / 20 x 55 cm



Marzia Colonna (B. 1951) Fish on Turquoise II Collage 8 x 21 ½ in / 20 x 55 cm





Peter Clark (B. 1944) Labrabloodle Collage 26 x 26 in / 66 x 66 cm





Elaine Pamphilon (B. 1948) Mr Theobald's China Dogs Mixed media on wooden panel 11 ¾ x 11 ¾ in / 30 x 30 cm

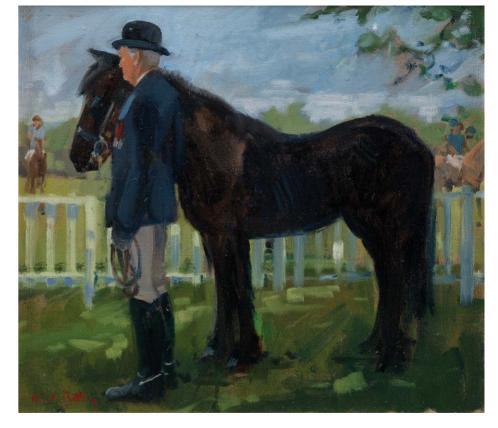


Elaine Pamphilon (B. 1948) Lily and Myrtle, Garden Cats Mixed media on linen 15 ¾ x 19 ¾ in / 40 x 50 cm



Nick Botting (B. 1963)

Daffodils, Black Cat and Gluggle Jug
Oil on canvas
22 x 16 in / 56 x 40.5 cm



**Nick Botting** (B. 1963) Emma, HM Queen Elizabeth II's riding pony, on her last public appearance Oil on canvas 14 x 16 in / 35.5 x 40.5 cm



Jess Wallace (B. 1967)
Samoyed on Wall, George
Bronze with a dark brown patina, edition 1/8
9 x 11 1/8 x 6 3/8 in / 23 x 28.5 x 16 cm

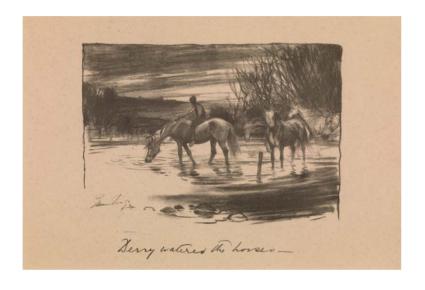


**Jess Wallace** (B. 1967) Four Horses Fleeing (Joey, Java, Trigger and Sid) Bronze with a green-brown patina, edition 1/6 7 ½ x 17 ½ x 9 ½ in / 18 x 44 x 24 cm

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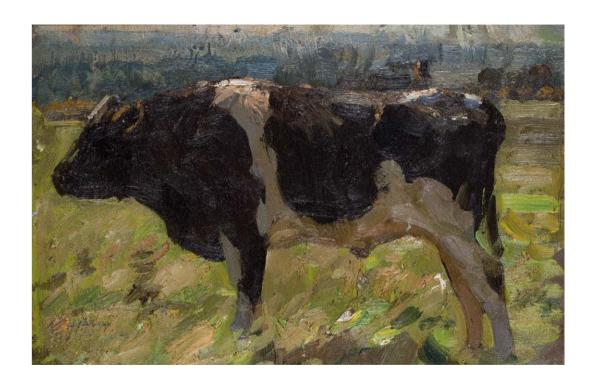


Edward Seago RBA ARWS RWS (1910-1974)

Derry Watered the Horses, 1934

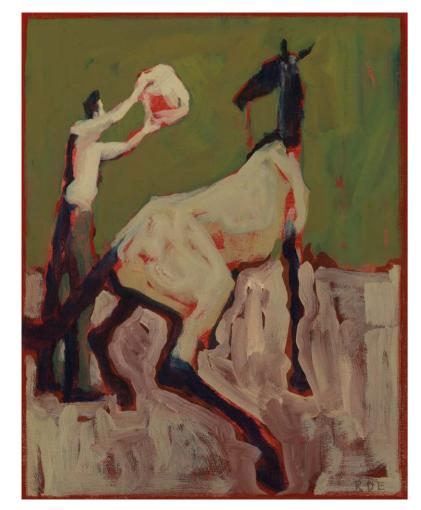
Pencil on buff paper

5 ¾ x 8 ¾ in / 14.5 x 22 cm

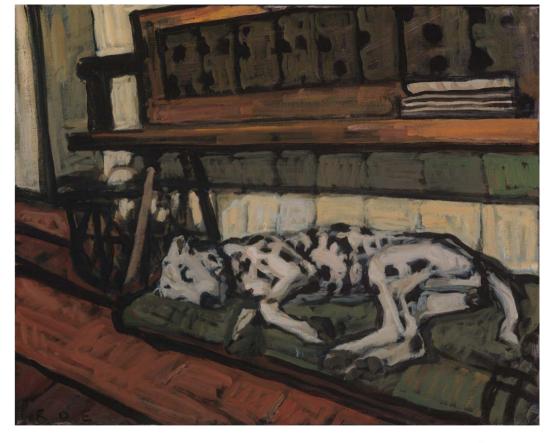


Edward Seago RBA ARWS RWS (1910-1974)

Cow in a field
Oil on panel
6 ¼ x 9 ¾ in / 16 x 24 cm



Romy Elliott (B. 1990) When the water is a bit cold Acrylic on canvas 19 ¾ x 15 ¾ in / 50 x 40 cm



Romy Elliott (B. 1990)

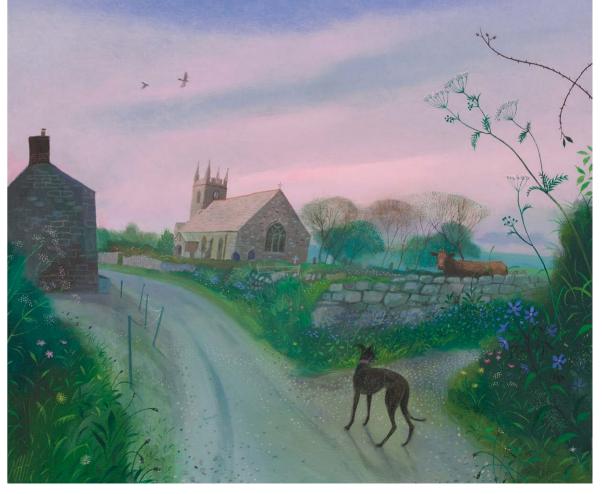
Eleanor's dog

Acrylic on canvas

15 ¾ x 19 ¾ in / 40 x 50 cm



Nicholas Hely Hutchinson (B. 1955) Morning Light on the Angel Marshes Oil on board 5 ½ x 9 in / 14 x 23 cm Nicholas Hely Hutchinson (B. 1955) Morvah Oil on canvas 20 x 24 in / 51 x 61 cm







Christopher Marvell (B. 1964)
Lying dog
Bronze with a brown patina, edition III
15 ¾ x 30 ¾ x 15 in / 40 x 78 x 38 cm

Christopher Marvell (B. 1964) Flat Winged Owl Bronze with a grey patina, edition V 17 ¾ x 19 x 26 ½ in / 45 x 48 x 67 cm







Mary Fedden OBE RA RWA (1915-2012)

Mother and Child, 1988

Watercolour on paper

8 ½ x 6 ½ in / 21.5 x 16.5 cm



**Mary Fedden** OBE RA RWA (1915-2012) *Tabby,* 1983

Oil on board

5 1/4 x 8 in / 13.5 x 20.5 cm



PJ Crook MBE (B. 1945)
The Infant Journeying With The Animals
Tinted gesso on wood
17 x 19 in / 43 x 48.5 cm



PJ Crook MBE (B. 1945) Encouraging The Zebra Tinted gesso on wood 17 x 19 in / 43 x 48.5 cm

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Simon Bussy (1870-1954)

Red Panda

Pastel on paper

9 ¼ x 14 ¼ in / 23.5 x 36 cm



Simon Bussy (1870-1954)

Antelope, 1940

Oil on canvas
12 ¾ x 9 ¼ in / 32.5 x 23.5 cm



**William Crosbie** RSA (1915-1999) Munnie and Janette, 1937

Oil on paper 23 x 26 in / 58.5 x 66 cm



**Robert Clatworthy** RA (1928-2015) *Cat*, 1954 Bronze with a black patina, edition AP 0/0 17 ½ x 23 ¼ x 7 ½ in / 44.5 x 59 x 19 cm



David Spiller (1942-2018) Here Comes the Sun, 1999 Acrylic and pencil on canvas 34 x 34 in / 86 x 86 cm **David Spiller** (1942-2018) *Love Is*, 1997 Acrylic and pencil on canvas 64 1/8 x 102 3/4 in / 163 x 261 cm





**Tom Wood** (B. 1955) *Crab* Acrylic and collage on panel 24 x 24 in / 61 x 61 cm