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## Portland Gallery

3 Bennet Street, London SW1A 1RP

+44(0)20 7493 1888

[art@portlandgallery.com](mailto:art@portlandgallery.com)

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## Sax Impey (b.1969)

### SELECTED SOLO EXHIBITIONS

2021 *Atlantic Anima Mundi*, St Ives

2019 *Pacific Anima Mundi*, St Ives

2017 *The boatman calls Anima Mundi*, St Ives

2015 *Auguries Millennium*, St Ives

2013 *The Light and the Veil Millennium*, St Ives

2012 *Storm CGP*, London 2011 *Storm Millennium*, St Ives

2009 *Voyage Millennium*, St Ives

2007 *Sea New Millennium Gallery*, St Ives

2005 *Catena OneOTwo Gallery*, London

2004 *Events New Millennium Gallery*, St Ives

2002 *Labyrinths New Millennium Gallery*, St Ives

2000 *Transition Newlyn Art Gallery*, Cornwall

### SELECTED GROUP EXHIBITIONS

2022 *Samhain Anima Mundi* online  
*RWA Open RWA*, Bristol *British Art Fair* Saatchi  
Gallery, London  
*London Art Sale* Downstairs, Brixton, London  
*Mabon Anima Mundi* online

2021 *Castles of Sand Anima Mundi*, St Ives

2020 *Ancient Mariner Big Read* online  
*Wilderness for the Mind* online  
*Ode to a Nightingale* online

2019 *Cash is King 2* Saatchi Gallery, London  
*RWA Open RWA*, Bristol  
*Protected by Alarms* St Ives

2018 *Cash is King* Saatchi Gallery, London

2017 *the collective* House of St Barnabas, London

2016 *From Silence* Herrick Gallery, London  
*Green creates* Hoxton Arches, London  
*RWA @the Atkinson* Atkinson Gallery, Millfield  
School

2015 *In Search of the Miraculous* Newlyn Gallery Drawn  
RWA, Bristol

2014 *Traces Millennium*, St Ives  
*Porthmeor past and present* Falmouth Art Gallery  
*Interspace* Erarta Museum, St Petersburg, Russia  
*The Power of the Sea* RWA Bristol

2013 *Threadneedle Prize* Mall Galleries, London  
*Limbo Truro Drawn* RWA, Bristol

2012 *NOAC Prince's Foundation* Gallery, London 2011  
*Mixed Winter Millennium*, St Ives  
*London Art Fair* Business Design Centre, Islington

2010 *Mixed Winter Millennium*, St Ives  
*London Art Fair* Business Design Centre, Islington

2009 *Mixed Winter Millennium*, St Ives  
*London Art Fair* Business Design Centre, Islington

2008 *Drawing Show* Exchange, Penzance

2007 *Art Now Cornwall* Tate St Ives  
*The St Ives School 1997-2007* Howard Gardens  
Gallery, Cardiff

2006 *Fragments* Café Gallery Projects, London  
*Fragments* Tom Thomson Gallery, Owen Sound,  
Canada

2003 *Starting a Collection* Art First, London

2002 *Constructed* Newlyn Art Gallery

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|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2001                                           | <i>Impey, Nott, Quinn</i> Fermynwoods, Northants                                                                                                                                      | 2017 | <i>The boatman calls</i> , Anima Mundi<br><i>London Art Fair 2017 highlights review</i> , FAD magazine                                                                                                                                                            |
| 2000                                           | <i>Ark 200</i> Dilston Grove Church, London                                                                                                                                           |      |                                                                                                                                                                                                                                                                   |
| 1999                                           | <i>New St Ives Artists</i> Maidstone Museum                                                                                                                                           | 2016 | <i>RWA @the Atkinson Gallery</i>                                                                                                                                                                                                                                  |
| 1998                                           | <i>Common Ground: Impey/Nott</i> Book Gallery, St Ives                                                                                                                                | 2015 | <i>Auguries</i> , George Monbiot / Millennium<br><i>In search of the Miraculous</i> , review, Art Monthly                                                                                                                                                         |
| 1997                                           | <i>Kunstbrücke</i> Dock 11, Berlin <i>Landmarks</i> Café<br>Gallery Projects, London                                                                                                  | 2014 | <i>The Power of the sea</i> , RWA / Sansom & Co                                                                                                                                                                                                                   |
| 1996                                           | <i>Drawing Towards the end of a Century</i> Newlyn Art<br>Gallery                                                                                                                     | 2013 | <i>The Light and the Veil</i> , Joseph Clarke / Millennium<br><i>Aesthetica</i> magazine review, Sophie Kazan<br><i>Threadneedle Prize</i> highlights review, Country Life<br>magazine                                                                            |
| <b>SELECTED RESIDENCIES AND COLLABORATIONS</b> |                                                                                                                                                                                       |      |                                                                                                                                                                                                                                                                   |
| 2016                                           | with Red Earth : <i>Genius Loci</i> Berrington Hall                                                                                                                                   | 2012 | <i>Studio International</i> , review, MK Palomar                                                                                                                                                                                                                  |
| 2012                                           | <i>Estuary Lab</i> Dyfi Estuary, Wales                                                                                                                                                | 2011 | <i>Storm</i> , Joseph Clarke / Millennium                                                                                                                                                                                                                         |
| 2008                                           | with Red Earth: <i>Longshore Drift</i> Suffolk                                                                                                                                        | 2010 | <i>Art of the Sea (In Pictures)</i> , Owen Sheers, BBC4                                                                                                                                                                                                           |
| 2007                                           | with Red Earth: <i>Enclosure</i> Dorset                                                                                                                                               | 2009 | <i>Voyage</i> , Joseph Clarke / Millennium                                                                                                                                                                                                                        |
| 2005                                           | with Red Earth: <i>Vanishing Point</i> Birling Gap, Sussex<br>with Red Earth: <i>Jalan</i> Trafalgar Square, London<br>with Red Earth: <i>Geograph – Trace</i> Birling Gap,<br>Sussex | 2007 | <i>Art Now Cornwall</i> , Susan Daniel-McElroy, Tate<br>Publishing <i>Sea</i> , David Falconer / New Millennium<br>Gallery<br><i>New Face of Cornish Art</i> , Laura Gascoigne, The<br>Times<br><i>The St Ives School 1997-2007</i> , Chris Short/ Mike<br>Toobey |
| 2004                                           | with Jony Easterby: <i>Samphire Tower</i> Samphire<br>Hoe, Sussex                                                                                                                     | 2006 | <i>On the Very Edge of the Ocean</i> , Ben Tufnell, Tate<br>Publishing                                                                                                                                                                                            |
| 1997                                           | <i>Kunstbrücke</i> Berlin                                                                                                                                                             | 2004 | <i>Events</i> , James Burleigh / New Millennium Gallery                                                                                                                                                                                                           |
| <b>SELECTED PUBLICATIONS AND PRESS</b>         |                                                                                                                                                                                       |      |                                                                                                                                                                                                                                                                   |
| 2021                                           | <i>Atlantic</i> , Anima Mundi                                                                                                                                                         | 2002 | <i>Arts Council Collection Acquisitions, 1989-2002</i><br><i>ARTNSA</i> , NSA Publications <i>Labyrinths</i> , New<br>Millennium Gallery                                                                                                                          |
| 2020                                           | <a href="https://www.ancientmarinerbigread.com">https://www.ancientmarinerbigread.com</a><br><i>Contemporary Identities</i> , magazine feature                                        | 2001 | <i>Behind the Canvas</i> , S Brittain/S Cook                                                                                                                                                                                                                      |
| 2019                                           | <i>Free Spirits</i> , Rosie Osborne<br><i>Pacific</i> , Anima Mundi <i>Cash is King 2</i> , Bob Osborne/<br>Carrie Reichardt                                                          |      |                                                                                                                                                                                                                                                                   |
| 2018                                           | <i>Cash is King</i> , Bob Osborne/ Carrie Reichardt                                                                                                                                   |      |                                                                                                                                                                                                                                                                   |

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### **SELECTED COLLECTIONS**

Arts Council Collection

Warwick University

The Connaught Hotel

The Shelbourne, Dublin

Terence Disdale Design

Travelex

Private collections worldwide