



PETROVSK 2021

PETER CLARK

A PLACE IN TIME

3 – 18 MARCH 2022

Monday – Friday
10am – 6pm
and by appointment

PORTLAND GALLERY

3 BENNET STREET · LONDON SW1A 1RP
TELEPHONE 020 7493 1888 · EMAIL art@portlandgallery.com
www.portlandgallery.com

Cover: *Royal Approval* Collage 26 x 20 ins Cat. no.20 · Back Cover: *Fancy Fish II* Collage 10 x 10 ins Cat. no.28

PETER CLARK: A PLACE IN TIME

I first encountered Peter Clark's artwork in 2005 when it stopped me in my tracks as my husband and I passed through the lobby of the Crosby Street Hotel in New York City. The piece was unique among the other artworks on display as it was a collage that demonstrated a complete mastery of the craft. His dogs were cheeky, colorful, multidimensional renderings using clever scraps of patterned and textured papers. These colorful vintage papers were carefully folded and positioned to portray not just the dog, but the personality and the story of the dog. We thought it was one of the most brilliant things we had ever seen.

One piece in particular really grabbed our attention. The year had been a difficult one for us as our little boy, diagnosed with autism was struggling with many things. Yet, one happy highlight of the year had been adopting our new puppy Rex to help our son overcome his paralyzing fear of dogs. Peter's piece in the lobby called "Steppin Out" embodied the joy of a man and dog on a leash walking together.

It was sheer wit and whimsy. For quite some time I stared at the artwork up close and a few steps back. That modest sized piece evoked our most recent triumph - our little emboldened boy walking his dog on a leash!!!

It really moved me. We asked the staff at the hotel what details they could give us on the artist and they informed us that coincidentally Peter's art was on exhibit a few blocks away! Walking into the art gallery, we were captivated by the creativity of his collage dogs, bicycles, fish and other whimsical creatures.

I wrote to Peter telling him how much his piece moved us with the hope we could commission our own "Steppin Out". Peter engaged with what I now know is his usual enthusiastic passion. Its arrival later to our home was a complete thrill. Peter personalized this incredible piece with Alex's love of vintage comics, maps of our hometowns, intricately woven details all interworked that created a cohesive story about our boy and his dog. It holds pride of place in our home and brings me joy every time I look at it.

Peter's wit and genius celebrates the sacred and mundane in our lives past and present. Aged and lovingly preserved song sheets, cigar bands, beautifully handwritten letters from the past, bits and pieces of toys from our youth or our grandparents' youth, maps no longer in use, all interlaced to create something utterly modern and witty. He has cleverly and artistically captured a host of memories and recreates them in work that is new and now. He's a wonderfully talented storyteller.

Peter Clark's artwork is actually personal to us all. We can catch a glimpse of something that evokes a memory, a smile, a chuckle, of souvenirs or reminiscences from our past or from our larger families' past. His work, it more than just adorns our walls, it transcends time better than a snapshot or a mural because we can connect to something in it whether it's the small and tucked hidden bit that we get up close to really look at or standing back and taking its entirety all in. Because of his curated paperwork, it encapsulates a culmination of shared memories or moments that we all collectively share and Peter tells us a familiar, yet fun new story. It's truly a celebration of the collage that makes up all our lives.

Karen Peete

Fancy Fish V
Collage
16 x 24 ins
Catalogue no.31



Prickly Charm

Collage

40 x 30 ins

Catalogue no.2





Uncommonly Proud Bill

Collage
24 x 24 ins

Catalogue no.18



Hop Skip And Jump

Collage
22 x 22 ins

Catalogue no.23



Occasional Flutterby

Collage
28 x 28 ins

Catalogue no.16

Bluebell

Collage
34 x 24 ins

Catalogue no.12



Petardum 2021



Petronik 2021

Daffy

Collage

34 x 24 ins

Catalogue no.13



Poppy
Collage
34 x 24 ins

Catalogue no.14

Buzz a While

Collage

26 x 32 ins

Catalogue no.10



Petravnik 2022

Beauty Spot

Collage
28 x 39 ins

Catalogue no.4





Petrovsk 2021



Height of Luxury

Collage

34 x 24 ins

Catalogue no.15

Majestic Dignity

Collage

30 x 36 ins

Catalogue no.6



РІСЧУК 2021



Royal T

Collage
24 x 20 ins

Catalogue no.24



Royal Approval

Collage

26 x 20 ins

Catalogue no.20



Pale Parisian

Collage
26 x 18 ins

Catalogue no.25

A Friend of Mine

Collage
28 x 28 ins

Catalogue no.7





Light Heavyweight

Collage
26 x 18 ins

Catalogue no.26

Headstrong

Collage
42 x 42 ins

Catalogue no.1



Recently Spotted

Collage

28 x 28 ins

Catalogue no.17





Irish Salmon, So It Is

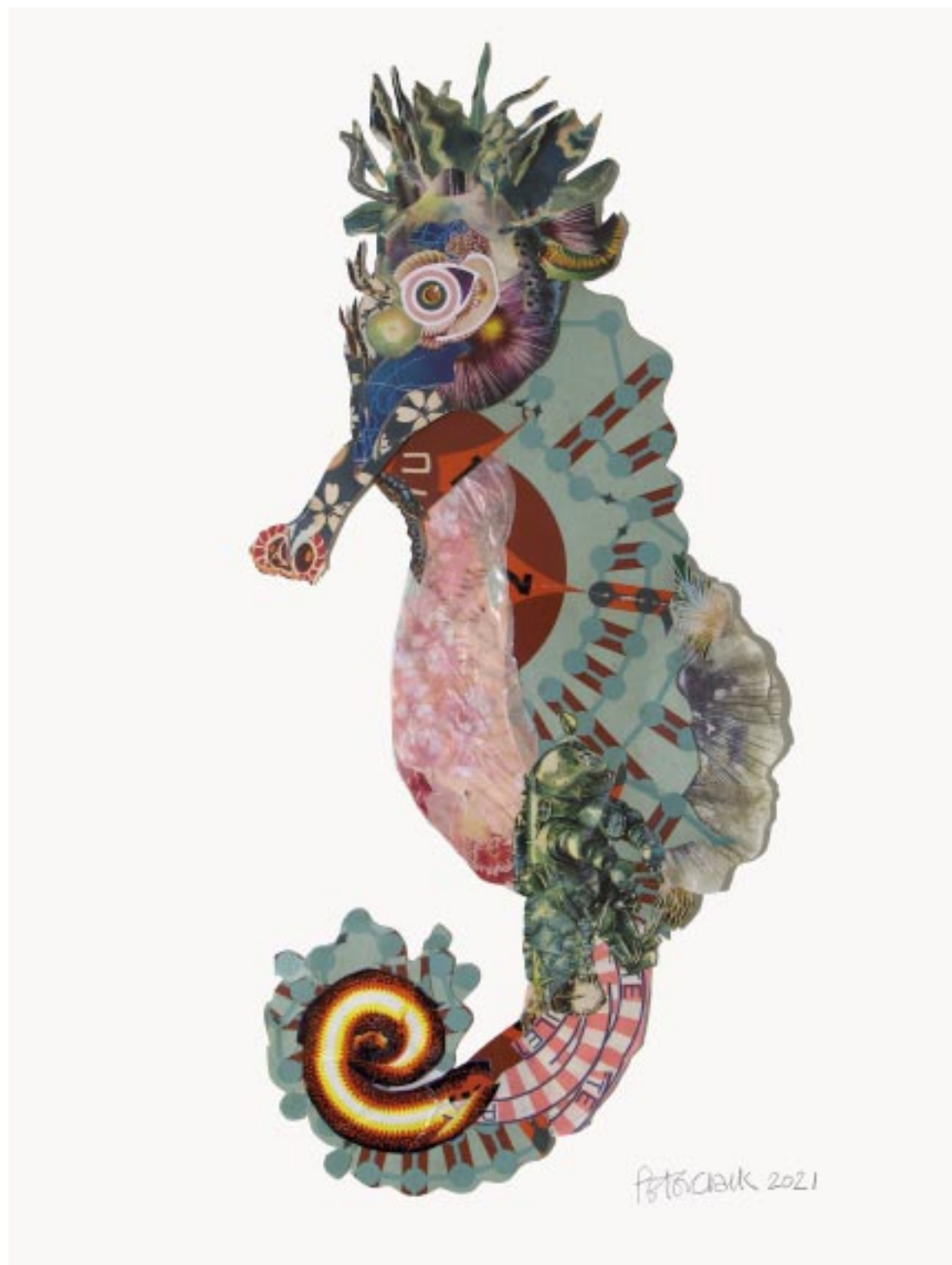
Collage
16 x 35 ins

Catalogue no.19

Surf's Up

Collage
33 x 25 ins

Catalogue no.11





Fancy Fish III

Collage
9 x 12 ins

Catalogue no.29



Fancy Fish I

Collage
11 x 15 ins

Catalogue no.27

PETER CLARK

Born in Yorkshire in 1944, Peter studied at Manchester College of Art and Design from 1962-1966. Having had a highly successful career in design and illustration (notably holding senior positions at Granada Television (London & Manchester) and NBC (Los Angeles)), in addition to successful stints in freelance commissions for advertising, editorial, TV and publishing throughout the world, in 1999 Peter began creating his first commissioned collages. From then on the demand for his work has snowballed, leading to him becoming a full-time artist with works in private and public collections worldwide and having enjoyed years of sell-out shows across the world.

Solo Exhibitions include:

2000	Gabriele Skelton Ltd	London
2000	Rebecca Hossack Gallery	London
2002	Michael Carr Gallery	Sydney
2003	Rebecca Hossack Gallery	London
2005	Paul Smith	Los Angeles
2007	Paul Smith	New York
2007	Rebecca Hossack Gallery	London
2008	Rebecca Hossack Gallery	London
2009	Paul Smith	London
2010	Rebecca Hossack Gallery	London
2011	Rebecca Hossack Gallery	New York
2012	Rebecca Hossack Gallery	London
2013	Rebecca Hossack Gallery	London
2014	Rebecca Hossack Gallery	New York
2015	Gilman Contemporary	Idaho
2016	Boom Chicka Boom, Portland Gallery	London
2018	Dogs, Frocks & Beyond, Portland Gallery	London
2020	Just Trying To Have Me Some Fun, Portland Gallery	London

CATALOGUE

1	Headstrong	Collage	42 x 42
2	Prickly Charm	Collage	40 x 30
3	Patel Porgy	Collage	29 x 39
4	Beauty Spot	Collage	28 x 39
5	Outdoor Habit	Collage	36 x 30
6	Majestic Dignity	Collage	30 x 36
7	A Friend of Mine	Collage	28 x 28
8	Feathered Allsorts II	Collage	30 x 30
9	Bathing Belle II	Collage	35 x 25
10	Buzz a While	Collage	26 x 32
11	Surfs Up	Collage	33 x 25
12	Bluebell	Collage	34 x 24
13	Daffy	Collage	34 x 24
14	Poppy	Collage	34 x 24
15	Height of Luxury	Collage	34 x 24
16	Occasional Flutterby	Collage	28 x 28
17	Recently Spotted	Collage	28 x 28
18	Uncommonly Proud Bill	Collage	24 x 24
19	Irish Salmon, So It Is	Collage	16 x 35
20	Royal Approval	Collage	26 x 20
21	Hot Crab	Collage	20 x 26
22	Family Stroll	Collage	25 x 20
23	Hop Skip And Jump	Collage	22 x 22
24	Royal T	Collage	24 x 20
25	Pale Parisian	Collage	26 x 18
26	Light Heavyweight	Collage	26 x 18
27	Fancy Fish I	Collage	11 x 15
28	Fancy Fish II	Collage	10 x 10
29	Fancy Fish III	Collage	9 x 12
30	Fancy Fish IV	Collage	6 x 14
31	Fancy Fish V	Collage	16 x 24
32	Fancy Fish VI	Collage	12 x 14
33	Fancy Fish VII	Collage	10 x 12



Pastel Porgy

Collage

29 x 39 ins

Catalogue no.3



Fancy Fish VII

Collage
10 x 12 ins

Catalogue no.33



Fancy Fish VI

Collage
12 x 14 ins

Catalogue no.32

E&OE

Image dimensions are in inches, height before width.

This catalogue features a selection of the works that are to be included in the exhibition.

Images of all the works to be featured may be viewed on our website

www.portlandgallery.com

Works are for sale prior to the opening of the exhibition; please refer to the enclosed price list.



PORTLAND GALLERY