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## Portland Gallery

3 Bennet Street, London SW1A 1RP

+44(0)20 7493 1888

[art@portlandgallery.com](mailto:art@portlandgallery.com)

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## Bill Jacklin (b.1943)

### SELECTED SOLO EXHIBITIONS

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|---------|--|------|--|
| 2023    | 'Bill Jacklin: Towards the Light', Marlborough Fine Art, London  | 2005 | 'Bill Jacklin: New York Skaters: Paintings and Monotypes', Marlborough Gallery, New York   |
| 2022    | 'Illustrations from <i>Cressida's Dream</i> ', Ordovas Gallery, London   | 2004 | 'Bill Jacklin: A Venetian Affair: Painting and Monotypes', Marlborough Fine Art, London<br>'Bill Jacklin: Recent Monotypes', Galería Marlborough Madrid  |
| 2019    | 'Bill Jacklin Paintings and Monotypes', Marlborough Fine Art London  | 2003 | 'Bill Jacklin: Recent Monotypes', Marlborough Gallery, New York  |
| 2018    | 'Bill Jacklin Monotypes', Marlborough Gallery, New York  | 2002 | 'Central Park, New York City: Recent Paintings and Monoprints', Marlborough Gallery, New York  |
| 2017    | 'Bill Jacklin 1986 to 2017 Paintings', Marlborough Gallery, New York   | 2000 | 'Bill Jacklin. Silhouettes and Shadows: New York City', Marlborough Fine Art, London   |
| 2016    | 'Bill Jacklin, RA, A Graphic Artist 1961-2016', Royal Academy of Arts, London<br>'Bill Jacklin, Paintings and Monotypes', Marlborough Fine Art, London | 1998 | 'New York City: The Connected Image 1997-99', Marlborough Gallery, New York  |
| 2014    | 'Bill Jacklin, New York Paintings', Marlborough Gallery, New York  | 1997 | 'New York City: The Collective Image 1996-97', Marlborough Fine art and Graphics, London<br>'New York City: The Collective Image 1996-97', Marlborough Gallery, New York<br>'New Monotypes and Etchings', Skovridder Gallery, Oslo |
| 2013    | 'Bill Jacklin, Paintings, Pastels and Prints', Marlborough Fine Art, London  | 1995 | 'New Monotypes and Etchings', Marlborough Graphics, London<br>'Urban Portraits: Hong Kong 1993-95', Hong Kong Arts Centre, Hong Kong   |
| 2012    | 'Bill Jacklin, Recent Work, New York', Marlborough Gallery, New York<br>'Bill Jacklin, New Monotypes', Bohun Gallery, Henley-on-Thames                 | 1994 | Marlborough Graphics, London<br>London Print Workshop, London<br>University of Northumbria at Newcastle, Newcastle upon Tyne   |
| 2011    | 'Bill Jacklin RA, The Lightness of Being', Brook Gallery, Devon  | 1992 | 'Urban Portraits, New York 1986-1992', Museum of Modern Art, Oxford; travelled to Consorcio da Cidade de Santiago – Museo do Pobo Galego, Santiago de Compostela (until 1993)<br>Marlborough Fine Art, London                      |
| 2009    | 'Bill Jacklin: People and Places II', Marlborough Fine Art, London   | 1990 | Marlborough Gallery, New York  |
| 2008-09 | 'Bill Jacklin: People and Places II: Paintings and Prints', Marlborough Fine Art, London and Marlborough Monaco, April-June                            | 1988 | Marlborough Fine Art, London   |
| 2008    | 'Bill Jacklin: Paintings, Prints and Monotypes', University Gallery, Newcastle   | 1987 | Marlborough Gallery, New York  |
| 2007    | 'Bill Jacklin: People and Places, New Monotypes', Marlborough Graphics, London<br>'Bill Jacklin: People and Places', Marlborough Gallery, New York     |      |  |

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| 1985                              | Marlborough Gallery, New York  | 2001 | 'Art Transplant: British Artists in New York', British Consul-General's Residence, New York   |
| 1983                              | Marlborough Fine Art, London   | 2000 | 'Eligio de lo Visible, 27 Artistas en torno a la figuración', Galería Marlborough, Madrid, Centro Cultural 'Las Claras', Murcia, Centro Cultural 'Casa del Cordón', Burgos, and Centro de la Cultura del Rioja, Logroño   |
| 1980                              | Marlborough Fine Art, London   | 1998 | 'The Colours Black', Universalmuseum Joanneum, Graz<br>"L'Ecole des Londres – de Bacon à Bevan", La Fondation Dina Vierny – Musée Maillol, Paris, Auditorio de Galicia, Santiago de Compostela, and Kunsthaus, Vienna   |
| 1977                              | Hester van Royen Gallery, London   | 1997 | 'Cityscapes: A Survey of Urban Landscape', Marlborough Gallery, New York  |
| 1975                              | Nigel Greenwood, London  | 1996 | 'New Acquisitions', The Metropolitan Museum of Art, New York  |
| 1973                              | Hester van Royen Gallery, London   | 1993 | 'Collector's Exhibition', Arkansas Art Centre, Little Rock, Arkansas<br>'Monotypes', Skara Gallery, Norway  |
| 1971                              | Nigel Greenwood, London  | 1992 | 'Group Show', Thomas Gibson Fine Art, London<br>'Britain and the São Paulo Biennial 1951-1991', British Council, London<br>'Urban Realities: Contemporary Portraits of New York', Walsh Gallery, Regina A. Quick Center, Fairfield University, Fairfield, Connecticut |
| 1970                              | Nigel Greenwood, London<br>Royal College of Art, Upper Gallery, London   | 1991 | 'New Acquisitions: British Drawings', The Metropolitan Museum of Art, New York  |
| <b>SELECTED GROUP EXHIBITIONS</b> |  |      |   |
| 2022-23                           | Summer Exhibition, Royal Academy of Arts, London   | 1989 | 'The Figure', Arkansas Arts Center, Little Rock, Arkansas   |
| 2018-19                           | 'Monotypes', Mezzanine Gallery, The Metropolitan Museum of Art, New York   | 1988 | 'L'Europe des grands maîtres: quand ils étaient jeunes', Musée Jacquemart-André, Paris<br>'Birthright – The Mother and Child Exhibition', Alex Reid and Lefevre, London<br>'150 <sup>th</sup> Anniversary Painting Exhibition', Royal College of Art, London          |
| 2017                              | 'Be Magnificent, Walthamstow School of Art 1957 to 1967', William Morris Gallery, London                                       | 1987 | 'Artists Choice', Royal College of Art, Print Department, London<br>'Directors Choice', Tampa Museum of Art, Florida  |
| 2016-19                           | Summer Exhibition, Royal Academy of Arts, London   |      |   |
| 2015                              | 'Metropolis, Paintings of Contemporary Urban Landscape', Edward Tyler Nahem, New York  |      |   |
| 2008-09                           | 'The Curwen Studio 50 <sup>th</sup> Anniversary 1958-2008', Goodison Room, Tate Britain, London                                |      |   |
| 2004                              | 'New York, new York', Galeria Marlborough, Madrid, September-October, and CajaGranda Fundación, Puerta Real, November-December |      |   |
| 2003-04                           | 'Picasso to Warhol, Master Prints 1964-2003', Zamek Ujazdowski, Warsaw and National Museum, Warsaw                             |      |   |
| 2003                              | 'La Fête', Le Bellevue, Biarritz, and Museo Valenciano de la Ilustración y la Modernidad, Valenica                             |      |   |

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- 'Urban Visions: The Contemporary Artist and New York', Adelphi University, New York
- 1986 'The Fondation Veranneman Invites Marlborough', Fondation Veranneman, Kruishoutem  
'Collector's Show', Arkansas Art Centre, Little Rock, Arkansas
- 1985 'Printmakers at the Royal College of Art', Barbican Art Gallery, London
- 1983 'Britain Salutes New York', Marlborough Gallery, New York
- 1982 'Thirty-five Artists, Printmaking', Royal College of Art, London; travelling exhibition
- 1981 '16 Artists: The Who Album', Tate Gallery, London
- 1979 'British International Print Biennial', Bradford  
'Contemporary Art', De Beers, London
- 1978 'Contemporary Mezzotints', Williams College Museum of Art, Williamstown, Massachusetts
- 1977 '10 Years of Graphics', Ibis Gallery, Leamington Spa  
'Arts Council: Recent Acquisitions', Hayward Gallery, London  
'Works on Paper – Gifts to Public Galleries 1972-77', Contemporary Art Society, Diploma Galleries, Royal Academy of Arts, London  
'British Painting 1952-77', Royal Academy of Arts, London  
'Artists at Curwen', Tate Gallery, London
- 1975 'Contemporary British Drawings', British Council Exhibition, São Paulo; travelled throughout South America
- 1974 'Xe Biennale Internationale d'Art', British Council Exhibition, Menton
- 1973 'English Painting Today', Musée d'Art Moderne, Paris
- 1972 'Drawings', Museum of Modern Art, Oxford  
'Tokyo Print Biennial', Museum of Modern Art, Tokyo  
'Third International Print Biennial', Bradford
- 'Contemporary Drawings', The Museum of Modern Art, New York
- 1971 'Contemporary Art Society – Recent Acquisitions', R.C.A. Galleries, London  
'Recent Acquisitions', Tate Gallery, London  
'Recent Acquisitions', Victoria and Albert Museum, London
- 1970 'Contemporary Drawings', The Museum of Modern Art, New York  
'John Moore's Exhibition 7', Liverpool
- 1967 'Young Contemporaries', London
- SELECTED COMMISSIONS**
- 2003 *Target Benchmarks Central Park*, commissioned by the Central Park Conservancy for a benefit auction
- 2000 *After the Event I*, commissioned by the Print Club of New York
- 1995 *Bar Centrale*, commissioned by Orsino Restaurant, London
- 1994 *The Rink*, commissioned by the Metropolitan Washington Airports Authority as part of the Architectural Enhancement Program at the New North Terminal for Washington National Airport
- 1993 *The Park*, tapestry, commissioned by De Beers, London, completed in 1995
- 1988 *The Ivy*, commissioned by the Ivy Restaurant, London  
*Futures Market*, commissioned by the Bank of England, London
- SELECTED PUBLIC COLLECTIONS**
- Arkansas Arts Center, Little Rock, Arkansas  
Arts Council England, London  
Arts Council of Ireland, Dublin Art Gallery of New South Wales, Sydney  
Ashmolean Museum, Oxford  
Bayley Art Museum, University of Virginia, Charlottesville  
Virginia British Council, London  
The British Museum, London  
Brooklyn Museum of Art, Brooklyn, New York  
City Art Gallery, Bradford

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Contemporary Art Society, London Fitzwilliam Museum, Cambridge  
Fondation Veranneman, Kruishoutem  
Government Art Collection, England  
Houghton Library, Harvard College, The Harvard Theatre Collection  
Hunterian Art Gallery, Glasgow  
Isle of Man Arts Council, Douglas  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
The Library of Congress, Anglo American Acquisitions Division, Washington DC  
The Metropolitan Museum of Art, New York  
The Morgan Library & Museum, New York  
Museum Boijmans-van-Beuningen, Rotterdam  
Museum of Fine Arts, the Brian Montgomery Collection, Budapest  
The Museum of Modern Art, New York  
National Army Museum, London  
National Portrait Gallery, Smithsonian Institution, Washington DC  
The New York Public Library of the Performing Arts, Billy Rose Theatre Division, New York  
Palmer Museum of Art, Pennsylvania State University  
Portland Museum of Art, Oregon  
The Queen's Gallery (RA Portfolio), London  
Royal Academy of Arts, London  
Tampa Museum of Art, Florida  
Tate, London  
Thyssen-Bornemisza Foundation, Villa Favorita, Castagnola  
University of Alberta Art and Artifact Collection, Edmonton  
University of Guelph, Ontario University of Leicester  
University of Northumbria at Newcastle, Newcastle upon Tyne  
Victoria and Albert Museum, London  
Yale Center for British Art, New Haven, Connecticut  
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

### **SELECTED CORPORATE COLLECTIONS**

The Bank of England, London  
Cathay Pacific, London and Frankfurt  
De Beers, London  
Deutsche Morgan Grenfell, London  
Gartmore plc, London  
Goldman Sachs, London  
McCrorry Corporation, New York  
Midland Bank, London  
Philips Industries, Dayton, Ohio  
Texaco Properties, San Ramon, California