
Portland Gallery

3 Bennet Street, London SW1A 1RP

+44(0)20 7493 1888

art@portlandgallery.com

www.portlandgallery.com

Jeremy Gardiner (b.1957)

CHRONOLOGY

1957 Born Münster, Germany

1975-79 BA Fine Art, Newcastle University

1980-83 MA Painting, Royal College of Art

1984-86 Harness Fellow, Massachusetts of Technology

SELECTED SOLO EXHIBITIONS

2024 *Harbours and Havens*, Portland Gallery, London

2022 *Contraband*, Candida Stevens Gallery, Chichester

2020 *South by Southwest* (touring exhibition), St Barbe Museum and Art Gallery, Lymington
South by Southwest (touring exhibition), The Nine British Art, London

2019 *Tintagel to Lulworth*, The Nine British Art, London

2018 *Geology of Landscape*, Candida Stevens Gallery, Chichester

2017 *Drawn to the Coast*, The Nine British Art

2016 *Pillars of Light*, The Nine British Art, London

2015 *Jurassic Coast*, Victoria Art Gallery, Bath

2014 *Jeremy Gardiner*, ING, City of London

2013 *Intaglio Monoprints*, Pratt Institute of Art and Design, Brooklyn
Cornish Monoprints, Belgrave Gallery, St Ives
Exploring the Elemental, The Nine British Art, London
Unfolding the Landscape (touring exhibition), Kings Place Gallery, London
Unfolding the Landscape (touring exhibition), University of Northumbria Art Gallery, Newcastle Upon Tyne
Monoprints, Canada Water, London

2010 *A Panoramic View*, Pallant House Gallery, Chichester
Light Years, Jurassic Coast, Poole Centre for the Arts, Poole
Atlantic Edge, Belgrave Gallery, St Ives
Along the Dorset Coast, Campden Gallery, Chipping Campden

2008 *The Coast Revisited*, The Nine British Art, London

2007 *Arvor*, Belgrave Gallery, St Ives
Paintings and Monoprints, Atrium Gallery, Bournemouth
Jeremy Gardiner, Foss Fine Art, London
Along the Coast, Campden Gallery, Chipping Campden

2006 *Jeremy Gardiner*, 59th Aldeburgh Festival, Foss Fine Art, Aldeburgh
Jurassic Coast, Black Swan Arts, Frome

2004 *Archipelago*, Gallery 286, London
Jeremy Gardiner, Northcote Gallery, London
Jeremy Gardiner, Maltby Gallery, Winchester

2003 *Purbeck Light Years*, Poole Centre for the Arts, Poole

2001 *Jeremy Gardiner*, Maltby Gallery, Winchester

2000 *Ballard Point*, Belgrave Gallery, London

1991 *Jeremy Gardiner*, Fine Arts Museum of Long Island, Long Island

1989 *Jeremy Gardiner*, Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil
Jeremy Gardiner, Museu de Arte Moderna de São Paulo, Brazil

1987 *Telegenics*, Compton Gallery, MIT Cambridge, Massachusetts

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| 1985 | <i>Heuristic Journeys</i> , George Sherman Gallery, Boston | 2018 | <i>Coast</i> , St Barbe Museum, Lymington
<i>RCA Secret</i> , Royal College of Art, London
<i>Impressions on Paper</i> , David Simon Gallery, Bath
<i>Present Day</i> , Candida Stevens Gallery, Chichester |
| 1984 | <i>Heuristic Journeys</i> , Galerie 39, London | | |
| 1983 | <i>Digital Totems</i> , General Electric, London | 2017 | <i>Capture the Castle</i> , Southampton City Art Gallery, Southampton
<i>Coastal Connections</i> , The Otter Gallery, Chichester
<i>RCA Secret</i> , Royal College of Art London |
| 1980 | <i>Jeremy Gardiner</i> , Parnham House, Beaminster | | |
| SELECTED GROUP EXHIBITIONS | | | |
| 2023 | <i>Winter Exhibition</i> , Candida Stevens Gallery, Chichester
<i>Twenty @ Twenty</i> , Campden Gallery, Chipping Campden
<i>Modern British Art and Contemporary</i> , The Nine British Art, London | 2016 | <i>Facing History</i> , V & A Museum, London
<i>Digital Futures</i> , British Computer Society, London
<i>RCA Secret</i> , Royal College of Art, London |
| 2022 | <i>Sussex Landscape: Chalk, Wood and Water</i> , Pallant House Gallery, Chichester
<i>Water & Ways</i> , Candida Stevens Gallery, Chichester
<i>A Murmuration</i> , Candid Gallery, London | 2015 | <i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London
<i>Nature, Politics and Science</i> , DLI Museum, Durham
<i>Shorelines – Artists on the South Coast</i> , St Barbe Museum, Lymington
<i>The Discerning Eye</i> , Mall Galleries, London |
| 2021 | <i>Superfusion</i> , Chengdu Biennale, Chengdu
<i>Concrete Castles</i> (touring exhibition), Cornwall Regimental Museum, Bodmin
<i>Concrete Castles</i> (touring exhibition), National Trust Coleshill Estate, Swindon
<i>Concrete Castles</i> (touring exhibition), Chepstow Museum, Chepstow
<i>Concrete Castles</i> (touring exhibition), Royal Engineers Museum, Gillingham
<i>Unsettling Landscapes</i> , St Barbe Museum, Lymington
<i>Selected Work</i> , Linley, London | 2014 | <i>The Newcastle Connection</i> , University Northumbria Art Gallery, Newcastle Upon Tyne
<i>Songs of Nature</i> , Foss Fine Art, London
<i>Ways of Looking</i> , Aldeburgh Gallery, Aldeburgh |
| | | 2013 | <i>The Discerning Eye</i> , Mall Galleries, London
<i>Mapping the Way</i> , Walford Mill Crafts, Wimborne
<i>Pave the Way: Intaglio Monoprints</i> , Haysom Quarry, Langton Matravers
<i>Summer Show</i> , Belgrave Gallery, St Ives |
| | | 2012 | <i>Painting the Sea</i> , The Art Stable, Blandford
<i>Coast Unearthed</i> , Bridport Arts Centre, Bridport |
| 2019 | <i>Twenty Stations of the Dorset Coast</i> , Sladers Yard, Dorset
<i>Three x Nine</i> , The Nine British Art, London
<i>Drawn to Dorset</i> (touring exhibition), Fine Foundation Gallery, Swanage
<i>Drawn to Dorset</i> (touring exhibition), Glebe Gallery, Shaftesbury
<i>Sunday Times Watercolour Competition</i> , Mall Galleries, London
<i>Sussex Landscapes</i> , Candida Stevens Gallery, Chichester | 2010 | <i>Earthscapes, Geology and Geography</i> (touring exhibition), Bridport Arts Centre, Bridport
<i>Earthscapes, Geology and Geography</i> (touring exhibition), Hulbert Gallery, Honiton
<i>105th Annual exhibition</i> , Bath Society of Artists, Victoria Art Gallery, Bath
<i>Works on Paper</i> , Campden Gallery, Chipping Campden
<i>3D 2D</i> , Edinburgh Printmakers, Edinburgh |
| | | 2009 | <i>Imaginalis</i> , Chelsea Art Museum, New York
<i>Mapping the Coast</i> , Dorset County Museum, Dorchester |

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| | <i>157th Autumn Exhibition</i> , Royal West of England Academy, Bristol | 2001 | <i>Jeremy Gardiner/Geoffrey Dashwood</i> , Maltby Gallery, Winchester
<i>Laing Landscape Competition</i> , Mall Galleries, London
<i>Art Loan Collection</i> , Bournemouth University, Bournemouth
Belgrave Gallery, London
<i>The Discerning Eye</i> , Mall Galleries, London |
| 2008 | <i>Landscapes</i> (touring exhibition), Salon de <i>Landscapes</i> (touring exhibition), Yutaka, Kanazawa
<i>Landscapes</i> (touring exhibition), Japan Art de <i>Landscapes</i> (touring exhibition), Art, Osaka
<i>Landscapes</i> (touring exhibition), Artzone, Kyoto
<i>Landscapes</i> (touring exhibition), Orié Gallery, Tokyo
<i>Landscapes</i> (touring exhibition), Gallery Mai, Tokyo
<i>Landscapes</i> (touring exhibition), Gallery Atos, Okinawa
<i>Landscapes</i> (touring exhibition), Acostage Gallery, Takamatsu
<i>Summer Show</i> , 61st Aldeburgh Festival, Foss Fine Art, Aldeburgh
<i>Streaming Museums</i> , Federal Plaza, Melbourne | 2000 | <i>Group Show</i> , Neuhoff Gallery, New York |
| | | 1999 | <i>Prints</i> , Novosibirsk State Museum of Local History, Siberia
<i>Gallery Artists</i> , Belloc Lowndes Fine Art, Chicago
<i>Gamut</i> , Colville Place Gallery, London
<i>147th Autumn Exhibition</i> , Royal West of England Academy, Bristol |
| | | 1998 | <i>Landmark</i> , Atrium Gallery, Bournemouth University, Bournemouth
<i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London |
| 2007 | <i>A Postcard from St Ives</i> , Belgrave Gallery, St Ives
<i>Cornish Show</i> , Thompson's Gallery, London | 1997 | Isle of Purbeck, Silicon Gallery, Philadelphia |
| 2006 | <i>Summer Show</i> , 59th Aldeburgh Festival, Aldeburgh
<i>Art Loan Collection</i> , Bournemouth University, Bournemouth
<i>Ancient landscapes</i> , Midtsommerfest, Tysvaer, <i>Time Passes</i> , Renscombe Farm, Worth Matravers
<i>Originals</i> , Mall Galleries, London | 1996 | <i>Digital Salon</i> , Visual Arts Museum, School of Visual Arts, New York
<i>Multimedia Artworks</i> , University of Ghent, Ghent |
| 2005 | <i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London
<i>Art Loan Collection</i> , Winchester University, Winchester | 1995 | <i>ArCade Print</i> , Brighton University, Brighton |
| 2004 | <i>New Media Arts</i> , First Beijing International Exhibition, China
<i>Works on Paper</i> , Sears Peyton Gallery, New York
<i>Hunting Art Prize</i> , Royal College of Art, London | 1994 | <i>Nature Morte</i> , Joel Kessler Gallery, Miami |
| 2003 | <i>Landscape</i> , Campden Gallery, Chipping Campden
<i>Peterborough Art Prize</i> , Peterborough Museum and Art Gallery, Peterborough
<i>Digital Terrains</i> , Deluxe Gallery, London
<i>The Land</i> , Dorset County Hospital, Dorchester | 1991 | <i>Virtual Memories</i> , Friends of Photography, San Francisco |
| 2002 | <i>Laing Landscape Competition</i> , Mall Galleries, London
<i>Quiet Waters</i> , Poole Study Gallery, Poole
<i>A Pelican in the Wilderness</i> , Holbourne Museum of Art, Bath
<i>International Symposium on Electronic Art</i> , Nagoya Port Building, Nagoya | 1989 | <i>Print 89</i> , Arnolfini Gallery, Bristol |
| | | 1988 | <i>Emerging Visions in Art</i> , Tibor de Nagy Gallery, New York
<i>Summer in the City</i> , Twining Gallery, New York
<i>A Kiss is just a Kiss</i> , Twining Gallery, New York
<i>Art and Computers</i> , Cleveland Gallery, Middlesbrough
<i>Prix Ars Electronica</i> , Upper Austrian Regional Studios, Linz |
| | | 1987 | <i>Emerging Expressions</i> , Bronx Museum, New York
<i>Group Show</i> , Casas Toledo Oosterom, New York
<i>High Tech/High Touch in Printmaking</i> , Pratt Institute Gallery, Brooklyn |
| | | 1986 | <i>42nd Venice Biennale</i> , Venice, Italy; <i>Tradition & Innovation in Printmaking</i> (touring exhibition), Milton Keynes Gallery, Milton Keynes
<i>42nd Venice Biennale</i> (touring exhibition) Ferens Art Gallery, Hull |

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- 42nd Venice Biennale* (touring exhibition) Andrew Grant Gallery, Edinburgh
42nd Venice Biennale (touring exhibition) Barbican Centre, London
42nd Venice Biennale (touring exhibition) Aspex Gallery, Portsmouth
The Computer as an Art Tool, Hurlbutt Gallery, Greenwich, Connecticut
The Artist and the Computer III, Louisville Art Gallery, Kentucky
Artists in the Computer Age, Owens-Illinois Art Centre, Toledo
- 1985 *State of the Art*, Twining Gallery, New York
Works, New England Arts Biennial, University of Amherst, Massachusetts
Emerging Expressions, Bronx Museum of the Arts, New York
Self Portraits, The Photographers Gallery, London
Digicon, Burnaby Art Gallery, Vancouver,
Arts Festival, University of Nova Scotia, Nova Scotia
- 1983 *Electra 83*, Musée d'Art Moderne de la Ville de Paris, Paris
The Pick of New Graduate Art, Christies, London
- 1982 *New Contemporaries*, ICA, London
Pictures for Schools Exhibition, National Museum of Wales, Cardiff
Picture Loan Scheme, Ceolfrith Arts Centre, Sunderland
- 1981 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London
Metropolis, Royal Festival Hall, London
Unicorn Trust Auction, Morley Gallery, London
- 1980 *Artist in Industry* (touring exhibition), The Cooper Gallery, Barnsley
Artist in Industry (touring exhibition), Sheffield City Art Gallery, Sheffield
Artist in Industry (touring exhibition), Doncaster Museum and Art Gallery, Doncaster
Artist in Industry (touring exhibition), Crescent Art Gallery, Scarborough
Drawing into Painting, LYC Museum and Art Gallery, Cumbria
Reliefs, Royal College of Art, London
- 1978 *The Northern Art Exhibition*, Shipley Art Gallery, Gateshead
Student Drawing, Park Square Gallery, Leeds

AWARDS AND FELLOWSHIPS

- 2022 British Council UK – China Connections through Culture Grant
- 2020 Arts Council England Grant
- 2017 Senior Fellowship, Higher Education Academy
- 2013 First Prize, ING Discerning Eye
- 2010 Arts Council England Grants for the Arts; Artist in Residence Nottingham University
- 2008 Arts Council England Research and Development Award
- 2007 Arts and Humanities Research Council Grant
- 2003 Peterborough Art Prize
- 2002 National Endowment for Science, Technology and the Arts Grant
- 1998 New Forms Grant, Cultural Affairs Council, Florida
- 1995 Florida Council on the Arts Fellowship
- 1988 Prix Ars Prize, Austria
- 1987 New York Foundation for the Arts Fellowship
- 1985 Major Works Grant, Massachusetts Council on the Arts and Humanities
- 1984 Harkness Fellowship; Churchill Fellowship
- 1981 John Minton Scholarship, Royal College of Art
- 1979 Yorkshire Arts, Artist in Industry Fellowship
- 1978 Midland Bank Drawing Prize; Hatton Scholarship, Newcastle University
- 1977 John Christie Scholarship, Newcastle University
Northern Arts Exhibition Award

COLLECTIONS

- Barclays Wealth Management, Poole, Dorset
BNP Paribas, London
Bournemouth University Art Collection, Bournemouth
Centrebridge, London
Cleary Gottlieb, London
Davis Polk & Wardwell, Paris
Dorset Museum, Dorchester
Ente Nazionale Idrocarburi, Milan
GDF Suez, London
General Electric, London

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GlaxoSmithKline, London
Goodwin Proctor, London
Government Art Collection, London
Greenlight Capital, London
Hatton Gallery, Newcastle Upon Tyne
Imperial College Art Collection, London
ING, London
Lawrence Graham LLP, London
LGV, London
NYNEX Corporate Collection, New York
Pallant House Gallery, Chichester
Peterborough Museum and Art Gallery, Peterborough
Peter Taylor and Associates, London
Pinsent Masons, London
Rathbones, London
Rank Xerox, London
Royal College of Art Collection, London
Royal National Lifeboat Institution, Poole
Southampton City Art Gallery, Southampton
St Barbe Museum and Art Gallery, Lymington
St Thomas' Hospital Collection, London
Swindon Museum and Art Gallery, Swindon
Tudor Capital, London
University of Northumbria, Newcastle upon Tyne
Victoria and Albert Museum, London
Victoria Art Gallery, Bath
Watson Wyatt, London