

# DAISY SIMS HILDITCH: IN THE MOMENT

27 November – 13 December 2024

Press Release

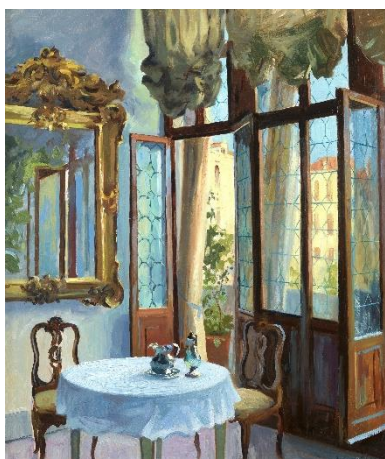
Private View: Tuesday 26<sup>th</sup> November, 6-8pm

For more information please contact:

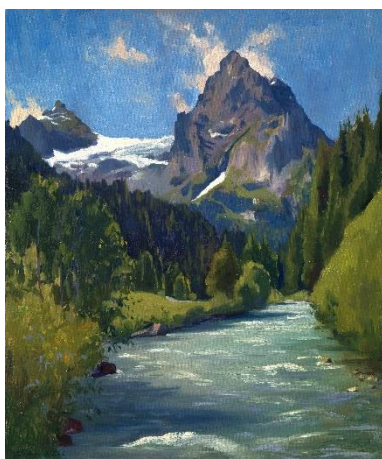
Florence Batchelor, [florence@portlandgallery.com](mailto:florence@portlandgallery.com)

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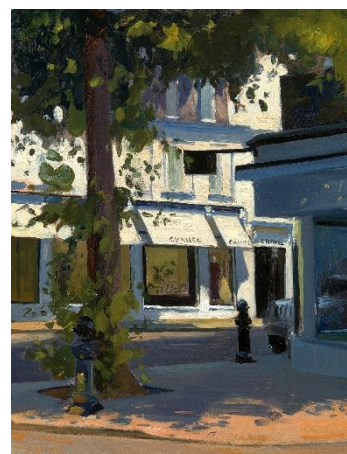
Portland Gallery is delighted to announce a new exhibition of Daisy Sims Hilditch's paintings at their London gallery. The exhibition consists of over 70 paintings completed during 2023 and 2024, and will occupy both floors of our St James's gallery.



*Silver on the breakfast table, Palazzo on the Grand Canal at San Stae*



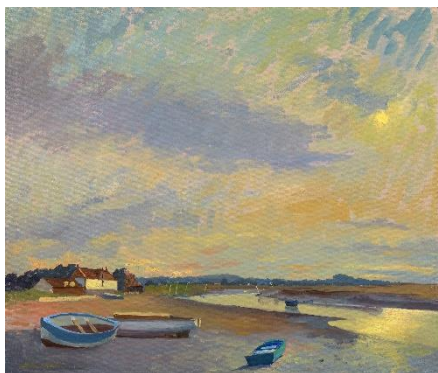
*Deep blue skies, the Rosenloui Glacier*



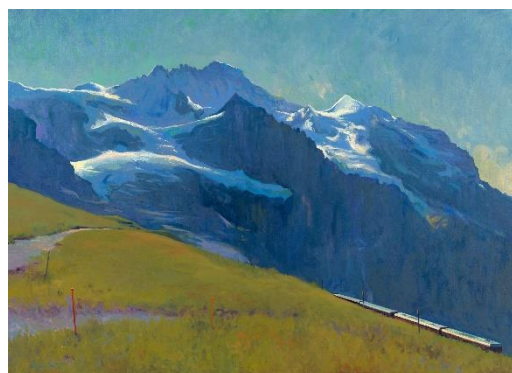
*Summer afternoon dappled light, Chanel on the corner of Walton Street*

The primary focus of the exhibition is Daisy's plein air landscape painting. Daisy travels widely across the UK and Europe, capturing the changing seasons across a variety of locations from the glamorous ski resorts of Switzerland and the grandeur of Rome, to the pastoral charm of Norfolk and Wiltshire. Primarily working outside on location, Daisy battles the elements including subzero conditions in the mountains to gusts and showers on remote beaches, the experience of which is embedded in her painting both literally and figuratively. Daisy has also included a number of studio still life's which display the same interest in light and atmosphere. As the artist notes:

*It is light that excites me and drives me to pick up my brushes and paint. My paintings are a celebration of light and I am fascinated by exploring tonal relationships in order to express the particular light effect before me.*



*Golden Summer evening at Burnham Overy Staithe*



*Summer afternoon light, the Jungfrau and the mountain train*

## Artist Biography

Daisy (b. 1991) trained at Charles H. Cecil Studios in Florence. At the age of 18, Daisy's portrait of her grandfather was selected to be exhibited at the Saatchi Gallery as part of the Sunday Telegraph's school's prize. Daisy has exhibited widely including at the BP Portrait Award 2016 (at the National Portrait Gallery) with her portrait 'Alessandra'. Her first exhibition *'From London to The Alps'* at Portland Gallery was held in January 2022 and was a sell-out success, followed by another hugely successful exhibition in July 2023, *'Into the Light'*. Other recent group exhibitions include the Royal Institute of Oil painters, The Royal Society of Marine artists and The Royal Society of British artists (where she won the 'Gordon Hulson Memorial Prize' for excellence in draughtsmanship, variety and exploration). Daisy also won the 'Golden Buzzer Prize' at The Fine Art Commissions 'Fresh Paint' exhibition for her painting of the Thames. Daisy primarily lives and works in London, but travels extensively throughout the year. Daisy documents her travels and work on Instagram where she has 60k+ followers.

- Advanced viewings of artworks can be arranged on request
- The artist is available for interview
- An illustrated catalogue will support the exhibition
- High resolution images are available on request



*Daisy Sims Hilditch painting in Monterosso al Mare, Italy*

## About Portland Gallery

Portland Gallery was established in 1984 and are leading dealers in modern and contemporary British Art. Located in St James's, the gallery is spread over two floors and plays host to 14 exhibitions a year, principally solo presentations of represented artists and estate. The gallery is operated as an Employee Ownership Trust.

# PORTLAND GALLERY

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