

# PORTLAND GALLERY

PRESS RELEASE

PORTLAND GALLERY ANOUNCE EXHIBITION OF WORKS BY JEREMY GARDINER

Jeremy Gardiner: Harbours and Havens  
17th April – 3rd May 2024



*St Ives rooftops and Harbour, Cornwall, 2023*  
Acrylic on handmade cotton rag paper 21 x 42 cm

**Portland Gallery** is delighted to announce an exhibition of over 60 paintings by internationally acclaimed artist, Jeremy Gardiner. This will be Gardiner's first exhibition at Portland

Gallery after joining in the autumn of 2023. Harbours and Havens consists of a body of new, never exhibited landscape paintings and a smaller selection of historical works which help illustrate the artist's process and development over the last 15 years.

All the paintings on view are concerned with the artist's exploration and close observation of the Southern English coast. On the latest work, Gardiner states: "*My new series of work, Harbours and Havens continues my prolonged meditation on the south coast. The paintings focus on the evolution of coastal landforms that have been shaped and sculpted by the energy of the sea, wearing away and depositing in equal measure; processes that echo my own working methods.*" There is a particular emphasis on Cornwall, Dorset and Devon. Gardiner's richly textured paintings use painterly effects to describe the strata and geology of the landscape, capturing both the scale and character of the view. As Gardiner describes, "*The paintings are layered in complex ways to evoke monumental geological processes.*"

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Jamie Anderson, director of Portland Gallery remarks: *"I have admired Jeremy Gardiner's work for many years, often visiting exhibitions and art fairs where his work has been on display. It is a great pleasure to be working formally with him, not least because so many of the landscapes he depicts make me re-evaluate views I thought I knew so well. Even in the smallest works you have a sense of the dramatic tension between land and sea. The addition of ruined mine buildings, lighthouses and remote fighting ports create a poetic narrative of man's reliance on these often-inhospitable habitats."*

**Jeremy Gardiner: Harbours & Havens** runs at Portland Gallery from 17<sup>th</sup> April until 3<sup>rd</sup> May. The exhibition is supported by a fully illustrated catalogue with introductory essay by Judith LeGrove.

The gallery is open Monday – Friday, 10am – 6pm, or by appointment.

For more information please contact:

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*Port Isaac III, Cornwall, 2023*  
Acrylic on handmade cotton rag paper 21 x 42 cm

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## About Portland Gallery

Portland Gallery was established in 1984 and are leading dealers in modern and contemporary British Art. Located in Bennet Street, the gallery is spread over two floors and plays host to 14 exhibitions a year, principally solo presentations of represented artists and estates. Portland Gallery participates at Leading London at fairs including Treasure House Fair and the British Art Fair. The gallery is owned by an Employee Ownership Trust.

## Artist Biography: Jeremy Gardiner (born 1957)

Jeremy Gardiner is a landscape painter with a deep interest in geology and time. His vision of landscape captures the environmental and industrial processes that shape the surface of the earth. His work has addressed industrial, urban and coastal landscapes, focusing as much on the natural phenomena that have changed them, as the human traces he finds.

Born in Munster, Germany in 1957, Gardiner was raised in London. He studied at Newcastle University (BFA 1975-9) and the Royal College of Art, London (MFA 1980-83), before moving to the United States from 1984 to 1999. Between 2014 and 2015 Gardiner visited Cornwall, Devon and Dorset on England's South coast, producing 36 paintings and 40 watercolours depicting spectacular locations where lighthouses were erected to guide vessels to safety. His exhibition Pillars of Light (2016) was shown at The Nine British Art in London. A documentary film following the painter's journey won the Fine Arts Documentary prize at the Fine Arts Film Festival of Santa Barbara and was a Finalist in the BLOW-UP Chicago Arthouse Film Festival in 2016.

He currently lives and works in the city of Bath, England. For nearly four decades he has exhibited internationally, including at the Venice Biennale, the Musée d'Art Moderne de la Ville de Paris, the Victoria and Albert Museum in London, and the Chengdu Biennale in China. In London, he is represented by The Portland Gallery, London. Two monographs have been published about his work, *Unfolding Landscape* (Lund Humphries, 2013) and *South by Southwest* (Sansom & Co, 2020), which include essays by art historians, curators and critics. His work has been reviewed in *The New York Times*, *The Boston Globe* and the *Miami Herald*, and in numerous British publications, including *The Guardian* and *The Sunday Times*.