

PORTLAND GALLERY

CHLOË LAMB: RECENT WORKS

6 – 22 MARCH 2024

PRESS RELEASE

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Portland Gallery is delighted to announce an upcoming exhibition of recent paintings by Chloë Lamb. Chloë has been exhibiting with Portland since 2018 and has quickly gained an avid following. This exhibition of new works will contain over 40 paintings on various scales that oscillate between pure abstraction and more discernable still-life and landscape scenes. The unifying factor across all the paintings is Chloë's slow and careful observation during the creation process and an understated yet warm colour palette.



All in a Row, 30 x 26 in, oil on canvas



Structure, 60 x 48 in, oil on canvas

Chloë has no objective or intention when she begins a new painting and as a result any given body of works can have seemingly little in common with each other. In this particular exhibition we have pieces such as *All in a Row* (pictured above) and *Striking a Pose* which depict playful still life vignettes set against fields of pure colour. Others such as *Circles in the Sun* and *Structure* (pictured left) explore overlapping geometrical shapes in bold primary colours, and then there are extreme examples such as *Solving a Puzzle* and *Tuesday Afternoon* (pictured below) that are purely abstract and entirely focused on the never ending possibilities of mark-marking.

When Chloë first stands in front of a blank canvas she begins by filling in areas of colour and abstracted lines. She leaves these initial flourishes to partially dry before continuing to add layers and allowing the painting to evolve organically, often having to reduce more detailed areas to create spaces of calm. Chloë works on multiple canvases at any given moment to allow for drying time and to take stock of each painting's progress. Between every stage Chloë hangs unfinished works on the wall so that she can critically view each piece and over time she becomes satisfied that the painting has been resolved and ultimately finished.



Tuesday Afternoon, 40 x 35 in, oil on canvas

ARTIST BIOGRAPHY

Chloë Lamb (b. 1960)

Lamb was born in 1960 and grew up in Wiltshire. She studied at the Heatherly School of Fine Art and the Lydgate Art Research Center. Lamb became a full-time painter later in life once her children had started school and she was able to devote her time to her passion for creating. She admires and is influenced by a large range of artists – Matisse's use of colour, the forms of early Diebenkorn, de Kooning's handling of paint, the shapes and subtlety of Morandi and the freedom of Pollock. Lamb currently lives and works in Hampshire and exhibits regularly in both the U.K. and the U.S.

- High resolution images are available on request
- Advanced viewings of artworks can be arranged on request
- The artist is available for interview
- An illustrated catalogue will support the exhibition



ABOUT PORTLAND GALLERY

Portland Gallery was established in 1984 and are leading dealers in modern and contemporary British Art. Located in St James's, the gallery is spread over two floors and plays host to 14 exhibitions a year, principally solo presentations of represented artists and estate. The gallery is operated as an Employee Ownership Trust.