

PORTLAND GALLERY

PRESS RELEASE

PORTLAND GALLERY ANNOUNCE EXHIBITION OF WORKS BY DAISY SIMS HILDITCH

Daisy Sims Hilditch: Into the Light

20th July – 8th September 2023

Portland Gallery is delighted to announce a new exhibition of Daisy Sims Hilditch's paintings at their London gallery. The exhibition consists of over 60 paintings completed during 2022 and 2023, and will occupy both floors of our St James's gallery. The primary focus of the exhibition is Daisy's plein air landscape painting. Daisy travels widely across the UK and Europe, capturing the changing seasons across a variety of locations from the glimmers of ski resorts of Switzerland and the grandeur of Venice, to the pastoral charm of Norfolk and Cornwall. Largely working outside on location, Daisy battles the elements including subzero conditions in the mountains to gusts and showers on remote beaches, the experience of which is embedded in her painting both literally and figuratively. Daisy has also included a number of studio still life's which display the same interest in light and atmosphere. As the artist notes:

It is light that excites me and drives me to pick up my brushes and paint. My paintings are a celebration of light and I am fascinated by exploring tonal relationships in order to express the particular light effect before me.

Daisy Sims Hilditch: Into the Light opens at Portland Gallery from the 20th July and runs until the 8th September. The gallery is open Monday to Friday, 10am to 6pm, or by appointment.

For more information please contact:

Florence Batchelor

florence@portlandgallery.com

020 7493 1888

Portland Gallery

3 Bennet Street, London, SW1A 1RP

- High resolution images are available on request
- Advanced viewings of artworks can be arranged on request
- The artist is available for interview
- A fully illustrated catalogue supports the exhibition

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About Portland Gallery:

Portland Gallery was established in 1984 and are leading dealers in modern and contemporary British Art. Located in Bennet Street, the gallery is spread over two floors and plays host to 14 exhibitions a year, principally solo presentations of represented artists and estates. The gallery is owned by an Employee Ownership Trust.

Artist Biography:

Daisy Sims Hilditch (b. 1991)

Daisy trained at Charles H. Cecil Studios in Florence. At the age of 18, Daisy's portrait of her grandfather was selected to be exhibited at the Saatchi Gallery as part of the Sunday Telegraph's school's prize. Daisy has exhibited widely including at the BP Portrait Award 2016 (at the National Portrait Gallery) with her portrait 'Alessandra'. Her first exhibition at Portland Gallery was held in January 2022 and was a sell-out success. Other recent group exhibitions include the Royal Institute of Oil painters, The Royal Society of Marine artists and The Royal Society of British artists (where she won the 'Gordon Hulson Memorial Prize' for excellence in draftsmanship, variety and exploration). Daisy also won the 'Golden Buzzer Prize' at The Fine Art Commissions 'Fresh Paint' exhibition for her painting of the Thames. Daisy primarily lives and works in London, but travels extensively throughout the year.