

PORTLAND GALLERY

PRESS RELEASE

PORTLAND GALLERY ANNOUNCE EXHIBITION OF WORKS BY NEIL DOUGLAS

Neil Douglas: Recent Paintings

6th – 21st April 2023

Portland Gallery is delighted to announce Neil Douglas' first solo show at the gallery, this coming April. Featuring over thirty works of dense architecture, hidden streets and green spaces, our show highlights the artist's talent for capturing the mood of modern metropolises. The theme of escapism fuels Douglas' adoration of New York and London and spills over into euro-cities with their own unique urbanism and desirable aesthetic.

Following on from living and exhibiting internationally, Douglas regularly feels inspired by metropolitan landscapes – *"it is exciting how a city can embrace and pro a response"*. These recent paintings celebrate intimate moments that the artist finds within a bustling city centre. Recognisable locations appear in works such as *The New Yorker* - home to the iconic magazine publication, *Central Park* and the New York skyline in *Good Morning America*. Each painting begins as a blank black canvas; a dark palette brings a weight to his work and is juxtaposed by the light pushing its way through dense, built-up areas.

"I'm a realist painter so there will naturally be a kind of accuracy in the depiction of a setting, but I am more interested in capturing a send of mood and beauty." – Neil Douglas

Neil Douglas: Recent Paintings opens at Portland Gallery from the 6th April to the 21st April. The gallery is open Monday to Friday, 10am to 6pm, or by appointment.

For more information please contact:

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Portland Gallery

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About Portland Gallery:

Portland Gallery was established in 1984 and are leading dealers in modern and contemporary British Art. Located in Bennet Street, the gallery is spread over two floors and plays host to 14 exhibitions a year, principally solo presentations of represented artists and estates. The gallery is owned by an Employee Ownership Trust.

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Artist Biography:

Neil Douglas (b. 1978)

Neil Douglas is a contemporary artist whose style of painting of urban landscapes, relates closely to graphic design.

Douglas's delicate yet graphic style captures brutalist architecture and general street scenes in a way that is emulative of the city they are depicting. Referring to iconic buildings i.e. St Paul's Cathedral in London and New York City sky scrapers, Neil Douglas uses oils to paint atmospheric and romantic versions of these hubs of busy life. His scenes rarely include figures, demonstrating his way of finding peace in these concrete jungles.

Since graduating the University of Wolverhampton, he has exhibited his work in France, Italy, Hong Kong, Australia, the USA and the UK. This will be his first solo show at Portland Gallery.