

PRESS RELEASE

PORTLAND GALLERY ANNOUNCE EXHIBITION OF WORKS BY SIMON PALMER

Simon Palmer: Discovering the Universal in the Particular

10th – 26th May 2023

Portland Gallery is delighted to announce an exhibition of Simon Palmer's latest paintings in May. Featuring thirty works on paper depicting the winding country roads, tree corridors and farm land, of the area immediately surrounding the artist's home and studio, our show highlights Palmer's great affinity with Yorkshire. His paintings describe the balance between the natural English countryside and manmade encroachments and embellishments. The exhibition celebrates Palmer's contemporary take on traditional watercolour painting. His painting forms part of a rich lineage of English artist's working in the medium, stretching back through the John and Paul Nash to Turner and Constable. He combines multiple mediums (ink, watercolour, gouache and coloured pencil) to capture different textural qualities of his subjects on paper, always in a highly inventive and technically accomplished manner.

However immersed Simon Palmer is in the Wensleydale countryside, his works are not produced en plein air. Returning to his studio, he produces landscapes from small sketches and memory which are then titled by referencing detailed maps. The majesty of the Yorkshire Dales have influenced many artists, but Simon has found inspiration in painting the parochial and incidental. His paintings capture the changing seasons with a romantic and tender eye.

Simon Palmer: Discovering the Universal in the Particular opens at Portland Gallery from the 10th May until 26th May. The gallery is open Monday to Friday, 10am to 6pm, or by appointment.

For more information please contact:

Jamie Anderson

jamie@portlandgallery.com

020 7493 1888

Portland Gallery

3 Bennet Street, London, SW1A 1RP

About Portland Gallery:

Portland Gallery was established in 1984 and are leading dealers in modern and contemporary British Art. Located in Bennet Street, the gallery is spread over two floors and plays host to 14 exhibitions a year, principally solo presentations of represented artists and estates. The gallery is owned by an Employee Ownership Trust.

Artist Biography:

Simon Palmer (b. 1956)

Simon Palmer was born in Yorkshire in 1956, and graduated from art school in 1977. He has exhibited extensively since 1980, and held ten one-man exhibitions in London with JHW Fine Art.

In 2004, a retrospective show Territories of the Imagination was held at the Mercer Art Gallery, Harrogate, and he later curated Palmer's Choice at the same venue. He has shown work on several occasions at the Royal Academy Summer Exhibition, where he won the 2007 Turner/Winsor & Newton Watercolour Award. Other notable group exhibitions include the National Trust centenary exhibition; British landscape painting in the twentieth century at Crane Kalman Gallery; Dreamers of landscape at Bohun Gallery; Art & Yorkshire: Turner to Hockney at the Mercer Art Gallery; and the Glyndebourne Festival Opera exhibition. He is an Honorary Member of the Royal Institute of Painters in Watercolours.

The Art of Simon Palmer was published in 2011. His exhibitions have been widely reviewed, and previous catalogues have included essays by Alan Bennett, Martin Drury, Tom Flynn, Iain Gale, Lynne Green, Ronald Maddox, Elspeth Moncrieff and Jane Sellars. He has written and illustrated three books, including Pebbles on a Beach. His work is often reproduced as book and magazine covers, or used in calendars, brochures and programmes.

Palmer's work is held in many private collections in Europe, America, Australia and Japan. Salt's Mill at Saltaire holds a large collection of his work; other collections include the National Trust, the Council for the Protection of Rural England, Mercer Art Gallery and the Penn Club, London.

Simon Palmer lives and works in Wensleydale, North Yorkshire.