

MARZIA COLONNA

THE WORLD I KNOW

1 – 16 October 2026

Press Release

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*“We need to sit on the rim of the well of darkness
and fish for fallen light with patience.”*

Pablo Neruda



King and Queen

Bronze in an edition of 12, 28.5 x 13.5 x 7.5 cm

This poem by Neruda really moves me because it describes what it is to be an artist, a composer or a writer.

To be able to occasionally reach the ineffable through what we do.

To touch the experience of being human, to find magic, to celebrate light, colour, sound, “to fish for fallen light”.

Marzia Colonna, 2026

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Cliffs and Sea outside the Window
Collage, 80 x 100 cm

Portland Gallery is pleased to announce our latest exhibition of Marzia Colonna's work. Celebrated for both her sculpture and her collages, Colonna's work explores memory and moments of ephemerality. This exhibition contains over 50 pieces which highlight Colonna's careful study of flowers, her fascination with the Dorset landscape that surrounds her home, and the interaction of man and nature.

Colonna paints every paper that is used in her collages so she can control the colours and patterns that emerge. She uses a combination of precise cuts and careful ripping to create layered textures in her compositions. Several works in the presentation also have pen and ink studies imbedded within them which create monochrome vignettes that demonstrate her exemplary draughtsmanship.



Forget Me Not
Collage, 50 x 50 cm

Artist Biography

Marzia Colonna (b. 1951) was born in Pisa and studied sculpture at the Accademia di Belle Arti as well as printing at Morley College. She has been exhibiting in London since 1972. Her collages juxtapose colour and form to re-create the experience of sensations: walking by the sea or in the woods, or of a body touched. Physical and instinctive, her aim is to capture the moment, not only in a visual sense, but in a way that echoes her feelings and personal response to the subject matter. Colonna originally trained as a sculptor and remains a Member of the Royal British Sculptors to this day. Her public commissions are on display in many locations across the UK including Salisbury Cathedral, Sherbourne Abbey and the National Sailing Academy.

Several of her collages have been printed as gift cards for the Royal Academy (image below).

- High resolution images are available on request
- Advanced viewings of artworks can be arranged on request
- The artist is available for interview
- A fully illustrated catalogue supports the exhibition



Marzia Colonna in her Studio



RA Greeting Cards featuring recent collages

About Portland Gallery

Portland Gallery was established in 1984 and are leading dealers in modern and contemporary British Art. Located in St James's, the gallery is spread over two floors and plays host to 14 exhibitions a year, principally solo presentations of represented artists and estate. The gallery is operated as an Employee Ownership Trust.