

GORDON MITCHELL: RECENT WORKS

3 – 19 JUNE 2026

Press Release

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It is with great pleasure that Portland Gallery presents the wonderfully imaginative works of Gordon Mitchell. In our upcoming exhibition of fifty oils, we share detailed depictions of fictitious scenes with familiar props, all painted from the photographic memory of our artist.



Rehearsal, Oil on canvas, 42 x 36 inches

The fantastical and often law-defying imagery created feels reminiscent of Surrealist predecessors, although Mitchell would not describe himself as such. Rather than trying to shock and alarm, he challenges perception of reality and the realms of possibility. Objects are placed in unexpected settings, such as an egg floating in the sky, a human silhouette

within a wall or vase and even bananas taking a yoga class.



Under Cover, Oil on canvas, 20 x 24 inches

Humour is a pivotal theme evident throughout Mitchell's art practice. Whether it's a literal pun - *Light Music* for example, where a figure crafted out of a score sheet is illuminated by a small tea light - or the more subtle double entendre in *Under Cover*, Gordon's titles are an extension of the paintings, giving voice to the subject matter and his own perception of the world.



Nursery, Oil on canvas, 16 x 20 inches

Artist Biography

Gordon Mitchell RSA RSW RGI (b.1952)

Gordon Mitchell is a contemporary artist based in Edinburgh, Scotland. Relying on his photographic memory, Mitchell creates sumptuous landscapes with surreal elements that both challenge and humour the viewer. The influence of René Magritte is evident; dream-like landscapes with floating motifs and hidden figures transform the everyday into logic-defying scenes of wonder.

Born in 1952, Mitchell later went on to study at Edinburgh College of Art (1970 – 1974). He then embarked on a career as a teacher until becoming a full time painter in 1989. Since being an artist, Gordon has exhibited in multiple group and solo exhibitions across the United Kingdom; he has been exhibiting with Portland Gallery for over fifteen years. A number of his paintings are held in major collections including the Scottish Arts Council, Royal Bank of Scotland and the University of Edinburgh. Mitchell is also an elected a member of the Royal Society of Painters in Watercolour (1997), the Royal Glasgow Institute (1998) and the Royal Scottish Academy (2005).

- High resolution images are available on request
- Advanced viewings of artworks can be arranged on request
- The artist is available for interview
- An illustrated catalogue will support the exhibition

About Portland Gallery

Portland Gallery was established in 1984 and are leading dealers in Modern and Contemporary British Art. Located in St James's, the gallery is spread over two floors and plays host to fourteen exhibitions a year, principally solo presentations of represented artists and estate. The gallery is operated as an Employee Ownership Trust.

PORTLAND GALLERY

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