pamphilon + marvell

BEN'S MUG



ben's mug mixed media on wooden panel 30 x 30 cm (front cover) hedgehog bronze edition V 22 x 37 x 13 cm (opposite page)

6

elaine pamphilon paintings

christopher marvell sculptures



PORTLAND GALLERY



the cat and the plate mixed media on wooden panel 50 x 60 cm







BLUE CHINA an Stehely AMSTERDAM



blue china at de schelp, amsterdam mixed media on canvas 100 x 120 cm



white flower in molly's glass mixed media on wooden panel 30 x 30 cm



lapsang souchong mixed media on wooden panel 30 x 30 cm



la vie en rose bronze edition V 67 x 20 x 16 cm



the self portrait mixed media on wooden panel 40 x 50 cm





sandbank, hayle mixed media on linen 100 x 120 cm sea bird bronze edition V 42 x 67 x 48 cm



the island porthmeor mixed media on wooden panel 83 x 164 cm





the rooftops over st ives mixed media on wooden panel 50 x 60 cm



pebbles on the beach, st ives mixed media on canvas 80 x 100 cm



wallis

'Been a lot of paintings spoiled By putin Collers where They do not Blong'





rainbow falling into the harbour, st ives mixed media on wooden panel 50 x 60 cm

trees and yellow flowers bronze edition V 50 x 53 x 20 cm









ben nicholson's house, st ives mixed media on wooden panel 40 x 50 cm



chest at the captain's house, st ives mixed media on canvas 100 x 120 cm



blue man's head bronze edition V 28 x 18 X 18 cm









(Brancusi

When you see a fish you don't think of its scales, do you? You think of its speed, its floating, flashing body seen through the water... If I made fins and eyes and scales, I would arrest its movement, give a pattern or shape of reality. I want just the flash of its spirit.

Constantin Brancusi

Henn mata Ste

Don't try to be original. Be simple. Be good technically, and if there is something in you, it will come out.

Henri Matisse








cowslip meadow and green path to the ancient oak mixed media on linen 100 \times 120 cm













red cow in a field, zennor cornwall mixed media on wooden panel 30 x 40 cm





"the only thing I know is that I paint because I need to."

Frida Kahlo





ferns in yellow mugs mixed media on canvas 30 x 40 cm



mrs. wrenn's china dish, church end mixed media on wooden panel 30 x 40 cm



a sculptor is a person obsessed with the form and the shape of things, and it's not just the shape of any one thing, but the shape of any thing and everything

Henry Moore





motoko's jug with scabious rosehips and oak leaf mixed media on wooden panel 30 x 40 cm

a jar of tiny ox eye daisies mixed media on wooden panel 30 x 30 cm









primroses from the wild goose nursery mixed media on wooden panel 30 x 40 cm



kay's pink studio jug mixed media on wooden panel 30 x 40 cm



flying songbird bronze edition V 54 x 54 x 23 cm











red cockerel bronze edition III 64 x 68 x 41 cm flamboyant bird bronze edition V 37 x 51 x 18 cm







the wedding present from february 1944, with wild flowers mixed media on wooden panel 50 x 60 cm



returning from amsterdam mixed media on wooden panel 50 x 60 cm







small eared owl bronze edition V 44 x 32 x 18 cm












flying owl bronze edition V 42 x 45 x 16 cm



success to our trade mixed media on wooden panel 30 x 40 cm





honey from jack the beekeeper mixed media on canvas 40 x 50 cm



seed pods mixed media on wooden panel 30 x 40 cm

THE PORTMEIRION BOWL



the portmeirion bowl mixed media on wooden panel 50 x 60 cm







jim ede's bathroom kettle's yard, cambridge mixed media on wooden panel 30 x 40 cm



a. wallis painting in jim ede's bathroom kettle's yard, cambridge mixed media on wooden panel 30 x 40 cm





at the ditchling museum mixed media on linen 30 x 40 cm



sheep's green, new growth on old willows mixed media on wooden panel 70 x 100 cm





flower from the wild garden in molly's glass mixed media on wooden panel 40 x 50 cm



the auricula table mixed media on wooden panel 70 x 100 cm



wildflowers and lucie rie yellow bowl mixed media on wooden panel 40 x 50 cm





boy and bird bronze edition III 115 x 30 x 30 cm



man bronze edition III 182 x 58 x 45 cm







standing man and flat tree bronze edition V 53 x 27 x 21 cm

african bird bronze edition III 63 x 70 x 16 cm











white enamel jug and honeysuckle on green cloth mixed media on wooden panel 40 x 50 cm

motoko's jug, snowdrops and yellow mug mixed media on wooden panel 30 x 30 cm









the yellow bowl at the gardener's cottage mixed media on wooden panel 40 x 50 cm

zigzag flat bird bronze edition V 56 x 41 x 9 cm (back cover

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